

CROYDON CAMERA CLUB

BULLETIN

SUMMER 2014

Number 185

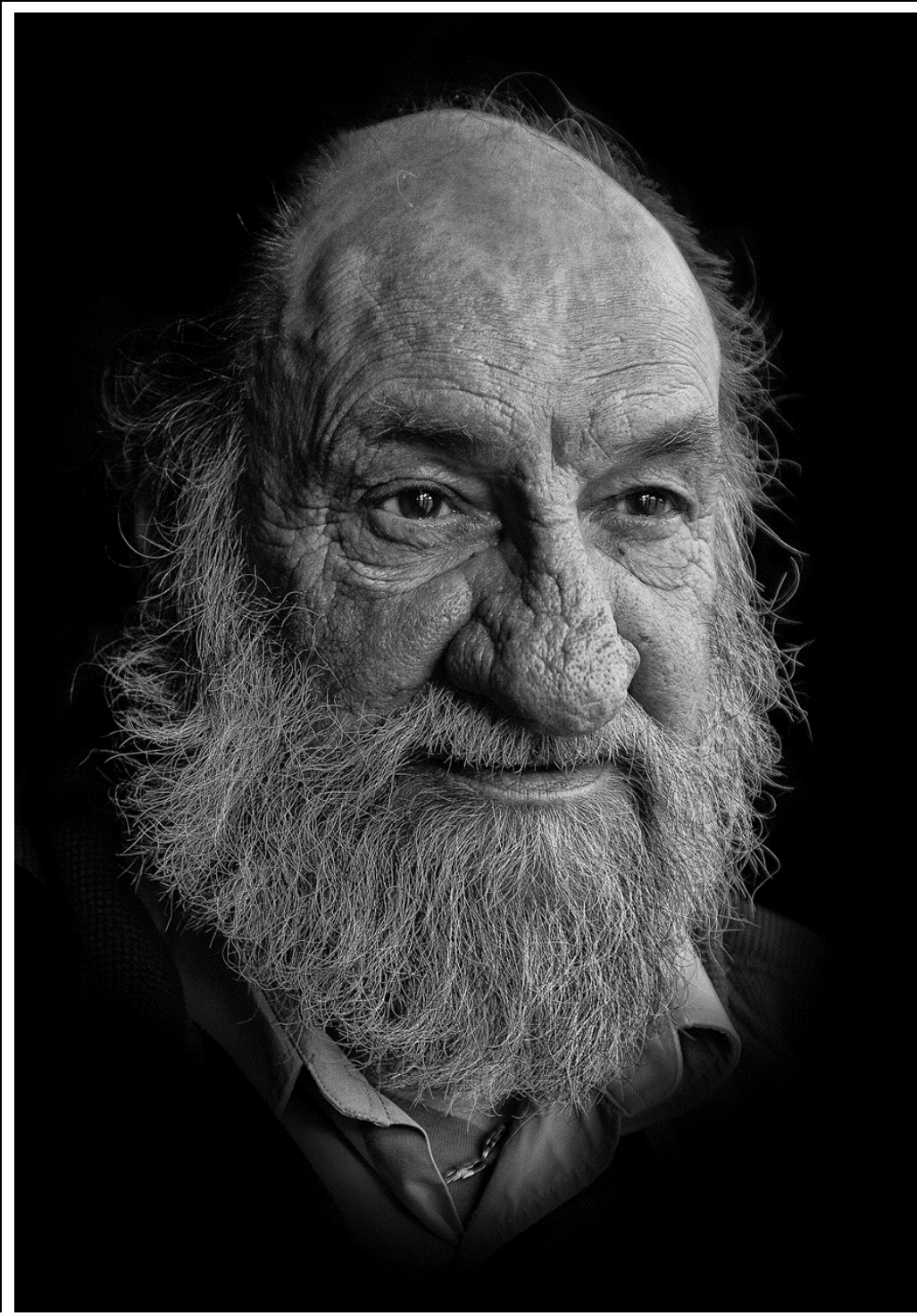


PHOTO 2014

CHAIRMAN'S VIEW

Chairman's Viewpoint

Camera clubs have many functions. Photography tends to be a solitary occupation and meetings provide an occasion to get together with likeminded people. There will be a wide range of experience available within a club, so it is often possible to get information about an aspect of photography with which you are unfamiliar. Croydon has gone even further with this concept and a couple of years ago introduced an online forum to allow members can communicate with each other at any time. Only recently, we were able to help a newer member profile their monitor which has made a significant difference to their work.

But what cameras clubs should be primarily be concerned with is encouraging members to display their photographs and improve their capabilities. The main way in which this occurs is through competition, which might not be a perfect mechanism, but is the best option which exists and has always been a camera club fundamental. Those who know my previous views might be surprised by that last statement, but even I now compete on a regular basis. It might have taken some considerable time, but I got there in the end.

Historically, competitions have been amongst our most popular events and have been well supported. However, the number of images which members have produced for competitions has been disappointingly low during the past season. There are a number of explanatory factors, but ultimately I would expect a club of our size to have more members participating on a regular basis.

Much of our recent AGM was spent discussing the reasons and how to encourage more people to enter. Competitions remain popular and people do not want there to be fewer of them. There was some debate about the scoring mechanism and whether we should adopt the more common scheme of marking out of 10. Going up to 12 does give scope for a wider range of marks and the AGM voted to retain the current system.

Towards the end of the season it can become apparent who the likely winners will be, which means that better images are sometimes held back by those lower in the order. Next season, the fifth round for both prints and DPI will be themed to provide a greater incentive to participate with good quality shots in the later rounds. The themes will be decided at the next Council meeting and announced in due course to give members plenty of time to think about their entries.

Belonging to Croydon Camera Club has many benefits and I encourage all to take full advantage of the opportunities the club provides. To this end, I would like to see as many members as possible showing us their work next season. I hope that I will have your support for this aim.

Finally, I would like to welcome two members to Council who were elected for the first at the AGM. David Beard has agreed to take over as Treasurer and Emmanuel Muscat is a new Council member. The club can only function if there are sufficient people prepared to help run it, so I extend my thanks to David and Emmanuel for putting their names forward and to everyone else who already makes a contribution.

Mike Farley

Cover picture: A good friend—Eric Knowler

CLUB OUTING TO BRICK LANE

On the evening of 23rd April an outing was arranged for a photo walk in East London's Brick Lane. A dozen intrepid members turned up despite indifferent weather. We ended up in a nice Thai restaurant with a good meal and a chance to discuss the day's exploits.

Here are some pictures I came away with: **Nina Ludwig**



From top left
clockwise:
Seeing double;
Model husband;
If the cap fits;
What a load of rubbish;
There, there!;
Seeing double
again;
pics by
Nina Ludwig



PHOTO 2014 OPENING NIGHT



Emmanuel Muscat: Best print set, Best print & Best Standard class



Above, middle & below: club members enjoy the evening



Mike Farley, Chairman and Ros Conti:



Frank Edwards:
Best set of digital images



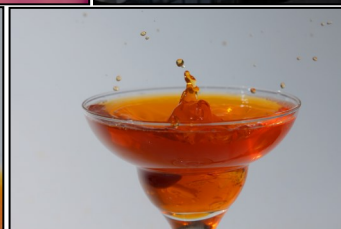
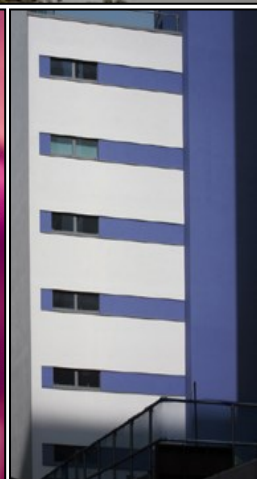
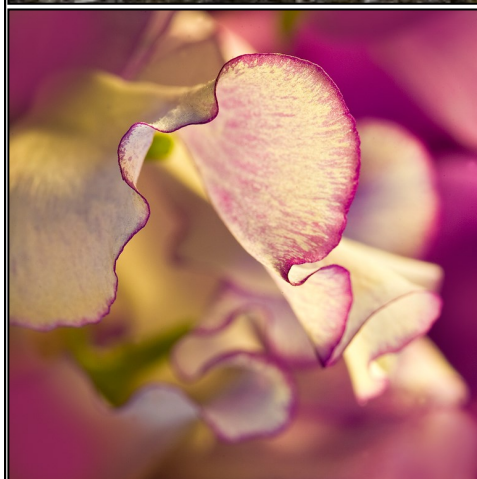
Chris Davis:
Best slide set & best slide



Clockwise from top left:
Emmanuel Muscat: Shadow
Michael Hope: In the Alhambra
James Dunn: Richmond deer
David Newman: Arch recession
Emmanuel Muscat: Fruit

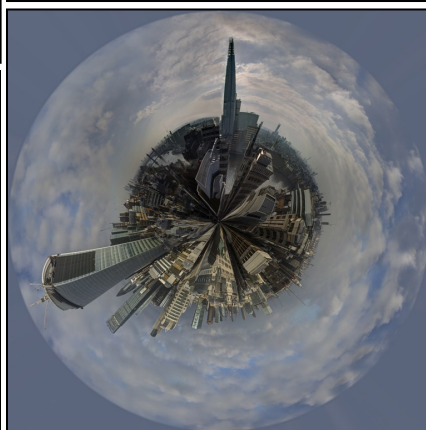


PHOTO 2014



Ros Conti: Sea mist at Kimmeridge Bay
Paul Heester: Ullapool Harbour
Nina Ludwig: Floral vision no 4
Roy King: Croydon, No 1
Frank Edwards: Fluid motion (panel)
Tony Cane: Stream Bed

PHOTO 2014

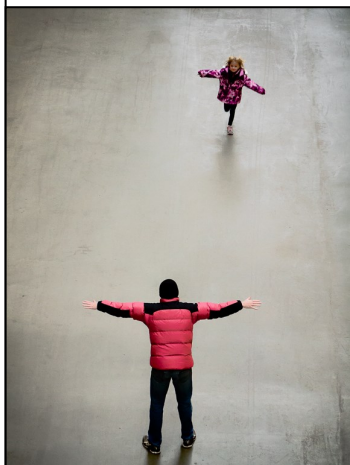
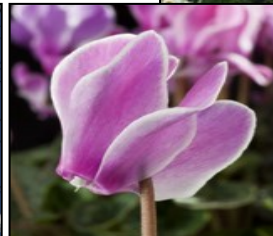


Ros Conti: Room with a view, San Francisco from inside Alcatraz
Tom Sherrin: I want to be a model
Paul Wenham: Urban river sunset
Mike Day: At the beach
David Candlish: Little Planet London
Chris Davis: I think we need a bigger hut
Chris Davis:
Portraits of autumn's remnants (slide panel)

PHOTO 2014

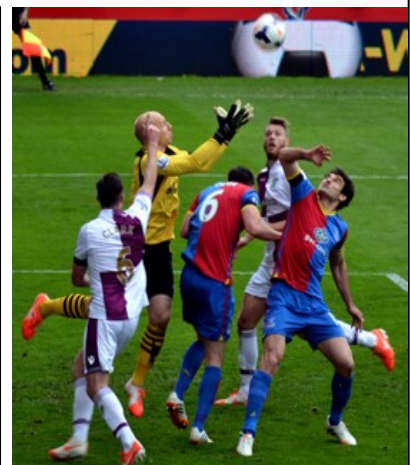


David Beard:
Mouthful
David Candlish:
Lavender Dawn
Joy Cane:
Spring growth
Wally Conquy:
Scottish Highlands
Chris Davis:
Brake light blocker
Kate Knapman:
Plant sculpture
Ron Barker:
Flamenco dancing
Tonia Crouch:
Wheel
Eric Knowler:
Cyclamen
Eric Doyle:
Mayan ghost
Stuart Pickford:
Tuxford windmill

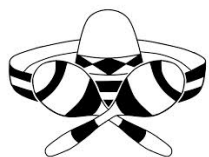


**Did you know that
Croydon Camera
Club is 125 years
old in 2015?**

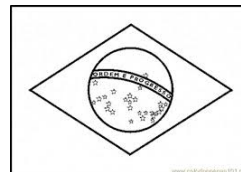
**Left: Father & child reunion;
Mike Farley
Right: Incoming!; Chris Davis**



FAREWELL TO THE LUDDITE



The Luddite



Hopefully this Bulletin will be completed by the time the Commonwealth Games comes to an end. It's been a glorious summer for sports photography as the papers & magazines have been filled with images from the World Cup & the Games. Having a press pass is the normal requisite to get the best shots but is unlikely that you or I will ever get our hands on one. Taking pictures from the terraces is possible but do you risk having your camera confiscated by an over zealous steward?

Premier League Crystal Palace FC have a 'no professional cameras' policy but don't have a definition of what a professional camera is (a big lens was the best they could come up with). I had the same problem at a Status Quo concert a couple of months back when my Nikon 3100 with a compact 300mm lens was confiscated at the door for being 'professional'. Serves you right, I hear you say, but the bands website was running a competition for the best photograph of their drummer, with no restrictions on equipment mentioned in the small print! As with Palace, the concert hall staff couldn't tell me the difference between pro & non-pro. From the cameras I saw at both events, those with non-interchangeable lenses seem the safest bet to get past security.

At Palace I was allowed to take in the afore-mentioned Nikon. Our seats at a part of the ground had an unrestricted view, so I managed to get some decent shots (such as the one on page 8 showing the Eagle's skipper, Mile Jedinak, far right, in action).

Going back to the World Cup, 'Jedi' is the first Palace player to qualify for the finals. Being the captain and a star player for Australia we were treated to seeing him in the three games of the group stage, even scoring a goal.

Sorely tempted as I was to go to Brazil to cheer (& photograph) him, I thought that waiting for next season to arrive & sing his praises at Selhurst Park, was the better & cheaper option.

As the header to the page says, it's the last you will hear from The Luddite. Originally used to fill empty bits of the Bulletin with groans of despair at the demise of film photography and an irreverent view to photographic life, activities at the club are creating more than enough material to fill this journal than it has pages in it.

The Luddite is looking forward to a retirement consisting of Piledriver ale, UKIP winning the next General Election & continual re-runs of Mrs Brown's Boys.

Bill Gray: Yosemite Ridge



CLUB OUTING TO

"What, you mean that there are mines in green and leafy Surrey?" It turns out that there are and they are much closer than you might think. I was speaking to Jason Street, one of our newest members and a keen caver. Minerals from Surrey mines have been quarried since Roman times and local stone was used for some very well known buildings, such as Windsor Castle and Westminster Abbey. As a result, there are a number of disused workings in the area.

Jason offered to take a group from the club into one of the mines and after an exchange of the forum Rose Atkinson and I joined him for what is almost certainly the most unusual outing the club has held. It turns out that Rose had been caving before and already knew the mine, but it was a first for me venturing somewhere not normally open to the public. We went into the Godstone Main Series, which is situated close to Godstone Vineyard.

The mine is maintained by Jason's caving club, which looks after all the significant mines in Surrey. There have been some historic collapses, with the mine being monitored and inspected on a regular basis. At its deepest, the tunnels are around 100' below the surface of the ground.

Access to the mine is reasonably good, although the initial opening is fairly small and it is a bit awkward getting in. It is possible to stand once inside the entrance, although the roof is lower in many places and it is not always possible to stand fully upright. Jason's caving club had loaned me a helmet for the evening in return for a £5 donation and I definitely got my money's worth as the evening progressed. Most of the passageways are very wide, although there are one or two tight spots where the roof has collapsed and a new tunnel has had to be dug out.

Never having done any photography of this kind before, I was on a learning curve, but fortunately Jason was on hand with some useful tips and advice. There are no lights down there, only what you take with you. It is possible to use flash, but to get the best from it does require some setting up. We all settled for the painting with light technique using torches, which meant the camera had to be set up on a tripod as exposures are going to be long. A torch can illuminate the part of the scene where its beam falls, which meant that framing the shot is trial and error to an extent.

The camera I used was a Canon G9, which overall was a good choice. Having a small sensor, focussing in a dark area was simplified by having a large depth of field due to the short focal length of the lens. The maximum shutter speed on this camera is 15 seconds, so I had to set the ISO to 200 and use a wide aperture when shooting some of the wider spaces. I set the camera to full manual operation for all my shots. The functioning of the camera itself was a bit annoying as it kept on resetting itself to single shot mode, whereas I wanted to use the two second timer to trigger my shots to avoid camera shake on the tripod. Once I realised what was happening, it was straightforward to switch it back. Rose also used a compact and Jason had a DSLR.

..... **GODSTONE MINES**



All
pictures
by
Mike
Farley

EXTERNAL COMPETITIONS 2013-14

FSLPS FINALS DAY 26TH APRIL 2014

Vic Smith Trophy	PDI	Croydon	v Cheam	Chris Palmer FRPS DPAGB APAGB AFIAP	Cheam	63
					Croydon	56
Owen Trophy	MonoPrints	Certificated Mono Prints		Chris Palmer FRPS DPAGB APAGB AFIAP	Still Standing by Bill Gray LRPS (Croydon CC)	

2014 SPA Biennial Awards

Bill Gray, Croydon CC - Judges Award - Autumn Colours

Open PDI section acceptances.

Ros Conti - Room with a View San Francisco from Inside Alcatraz and Sea Mist at Kimmeridge Bay

Mike Farley - Father and Child Reunion (picture on page 8)

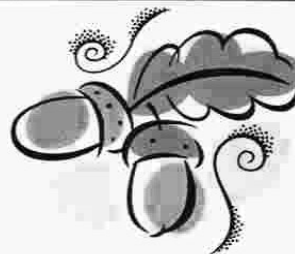
Below: *David Candlish: Vertical (Photo 2014)*



From the Competition Secretary:
*Presidents Evening &
 Internal Competition Awards Ceremony
 3rd September 2014*

OPEN COMPETITIONS 2013-14

NATURE COMPETITION 2014		9th April 2014	
Judge	TOTAL POINTS		
Melvyn Seltzer ARPS			
1st - Rose Atkinson	36 *		
2nd - Mike Farley	36 *		
3rd - Bill Gray	35		
CERTIFICATES		* after tie-break	
Rose Atkinson		<i>Red Fox</i>	12
Rose Atkinson		<i>Red Squirrel</i>	12
Rose Atkinson		<i>Brahminy Kite</i>	12
Ros Conti	30	<i>Mudstone Hills, Zabriskie</i>	12
Michael Hope	25	<i>Birch Wood</i>	10
Paul Heester	30	<i>Blue Tit in blossom</i>	11
Paul Heester		<i>Dartmoor pony & foal</i>	10
David Beard	29	<i>Black Headed Gull</i>	10
Mike Farley		<i>Frog</i>	12
Mike Farley		<i>Water Vole</i>	12
Mike Farley		<i>Stork</i>	12
Frank Edwards	29	<i>Male Hazel Catkins</i>	12
Frank Edwards		<i>Black Swallow Tails copulating</i>	10
Nina Ludwig	27	<i>Snakeshead Fritillary</i>	11
Samantha Briscoe	27	<i>Grey Squirrel</i>	11
David Beard		<i>Broad Bodied Chaser</i>	11
Wally Conquy	31	<i>Tufted Duck</i>	11
Wally Conquy		<i>Not mushrooms</i>	11
Don Quartey	28	<i>Natural creation</i>	11
Bill Gray		<i>Great White Egret with catch</i>	12
Bill Gray		<i>Confrontation, Elephant Bull Seals</i>	11
Bill Gray		<i>Lava cap, Zabriskie</i>	12
Tonia Crouch	30	<i>Native Bluebell</i>	12
Emmanuel Muscat	28	<i>Protecting the young</i>	10
Emmanuel Muscat		<i>Gulls</i>	10
OTHER ENTRANTS			
Roy King	23		



visit the clubs website at:
www.croydoncameraclub.org

MONTHLY COMPETITIONS 2013-14

CROYDON CAMERA CLUB		ADVANCED CLASS								
DIGITAL COMPETITION 2013 - 2014		09-Oct	20-Nov	11-Dec	08-Jan	19-Feb	14-May			
NAME		RND	RND	RND	RND	RND	RND	L		
		1	2	3	4	5	6	TOTAL	s	
MIKE FARLEY		21.5	23	23.5	20	17.5	24	130	17.5	112
CHRIS DAVIS		19	24	23.5	19.5	18.5	21	126	18.5	107
MIKE DAY		19.5	20.5	22	19	21	21	123	19	104
NINA LUDWIG		21	21.5	19.5	21	19	21	123	19	104
BILL YATES		17	16	21.5	22	17	20	114	16	97.5
FRANK EDWARDS		16.5	16	18	0	19.5	20	90	0	90
MICHAEL HOPE		0	20.5	19	18	15.5	16	89	0	89
ROSE ATKINSON		0	21	18.5	19.5	0	21	80	0	80
ROY KING		0	20	18.5	18.5	0	0	57	0	57
WALLY CONQUY		0	20	0	0	0	21	41	0	41
IAN BRYAN		14.5	15	0	0	0	0	29.5	0	29.5
TERRY PERMAUL		0	0	0	18	0	0	18	0	18

CROYDON CAMERA CLUB		STANDARD CLASS								
DIGITAL COMPETITION 2013 - 2014		09-Oct	20-Nov	11-Dec	08-Jan	19-Feb	14-May			
NAME		RND	RND	RND	RND	RND	RND	L		
		1	2	3	4	5	6	TOTAL	s	
PAUL HEESTER		23.5	21	23	21.5	17.5	22	129	17.5	111
EMMANUEL MUSCAT		17.5	21.5	20.5	21	21	20	122	17.5	104
DAVID CANDLISH		20.5	20	23.5	18	20.5	0	103	0	102.5
ROSALIND CONTI		0	21.5	21	20.5	20.5	17.5	101	0	101
RUDOLPH ARCHER		20	22	20.5	21	17	0	101	0	100.5
DAVID BEARD		0	16.5	18	17	19.5	17	88	0	88
DON QUARTEY		0	19.5	17	21	0	20	77.5	0	77.5
DAVID MEMOUR		20.5	16	18.5	18.5	0	0	73.5	0	73.5
DAVID NEWMAN		0	0	20	19.5	0	23	62.5	0	62.5
TINA NUTHALL		0	18.5	19	0	0	19	56.5	0	56.5
JASON STREET		0	0	0	0	0	22	22	0	22
JAMES DUNN		0	0	0	0	19	0	19	0	19
DAVID SMITH		0	16	0	0	0	0	16	0	16
ERIC DOYLE		15.5	0	0	0	0	0	15.5	0	15.5

BEST TWO OUT OF THREE SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE UP THE FINAL TOTAL

HIGHLIGHTED POINTS ARE THE LOWEST SCORED AND WILL NOT COUNT TOWARDS THE FINAL TOTAL

MONTHLY COMPETITIONS 2013-14

CROYDON CAMERA CLUB PRINT COMPETITION 2013 - 2014	ADVANCED CLASS						TOTAL	L S	TOTAL
	18-Sep	27-Nov	15-Jan	12-Feb	30-Apr	21-May			
	RND	RND	RND	RND	RND	RND			
NAME	1	2	3	4	5	6	TOTAL	S	TOTAL
BILL GRAY	22	17	24	23.5	22	22.5	131	17	114
MIKE FARLEY	0	23	21.5	21	22.5	19	107	0	107
WALLY CONQUY	18.5	19.5	18.5	20.5	23	22.5	123	18.5	104
NINA LUDWIG	0	20.5	21	19.5	21	19.5	102	0	101.5
TOM SHERRIN	20.5	17.5	20	19.5	19	22	119	17.5	101
PAUL WENHAM	20	19	21	19.5	14.5	21	115	14.5	100.5
ROY KING	19.5	21.5	16	0	0	0	57	0	57
BILL YATES	19.5	18	0	0	0	16.5	54	0	54
IAN ANDERSON	21.5	17.5	0	0	0	0	39	0	39
ANITA VAUGHAN	0	20.5	0	0	0	0	20.5	0	20.5
JIM VAUGHAN	0	19.5	0	0	0	0	19.5	0	19.5

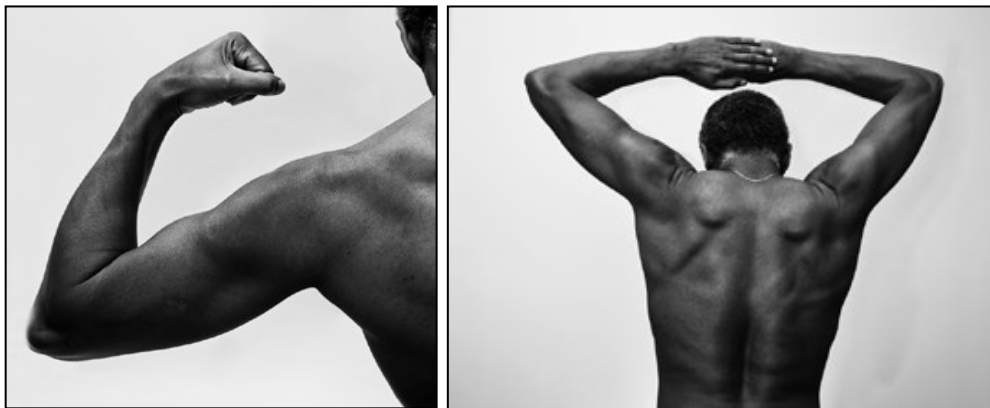
CROYDON CAMERA CLUB PRINT COMPETITION 2013 - 2014	STANDARD CLASS						TOTAL	L S	TOTAL
	18-Sep	27-Nov	15-Jan	12-Feb	30-Apr	21-May			
	RND	RND	RND	RND	RND	RND			
NAME	1	2	3	4	5	6	TOTAL	S	TOTAL
EMMANUEL MUSCAT	17.5	19	22	20.5	23.5	24	127	17.5	109
ERIC DOYLE	16	20	19	23	21	19.5	119	16	102.5
DON QUARTEY	18.5	16.5	20.5	20	18	17.5	111	16.5	94.5
RON BARKER	16	16.5	16.5	19.5	0	21.5	90	0	90
TONIA CROUCH	18.5	15.5	22	18.5	0	0	74.5	0	74.5
DAVID CANDLISH	23.5	23	21	0	0	0	67.5	0	67.5
TINA NUTHALL	18	0	0	0	0	0	18	0	18
PETER ADRADOS	0	0	17.5	0	0	0	17.5	0	17.5
DAVID NEWMAN	0	0	17.5	0	0	0	17.5	0	17.5
ROSALIND CONTI	0	17	0	0	0	0	17	0	17

BEST TWO OUT OF THREE SCORES EACH ROUND. FIVE OUT OF SIX ROUNDS MAKE UP THE FINAL TOTAL
HIGHLIGHTED POINTS ARE THE LOWEST SCORED AND WILL NOT COUNT TOWARDS THE FINAL TOTAL

A WARM WELCOME TO NEW MEMBERS

Jason Street
Martin Dunn
Samantha Briscoe

FINAL VIEW



And finally: Many thanks to Richard Frankfurt & all our other sponsors & advertisers for making Photo 2014 such a success

Frank Edwards:
Reverse selfies
Bill Gray: Yosemite Valley
Mike Farley: Stourhead
James Dunn: Unknown
Paul Wenham:
Sunset on Romney Marsh

**Croydon Camera Club Forums at
www.croydoncameraclub.org.uk**